

danny grossman dance MATTERS

JUNE 2004

GROSSMAN DUET AT DUSK DANCES

Eddie Kastrau and Dee-Dee MacArthur will perform *Bella* this summer as a part of **Dusk Dances**, at **Dufferin Grove Park from June 29 - July 4th**.

Dusk Dances is a creation of the company Corpus. *Bella* was first performed at Dusk Dances in 2000, then at Trinity Bellwoods Park. It featured Andrea Nann and Gérald Michaud. This performance is a part of special retrospective of *Dusk Dances* since its inception 4 years ago.

Bella is a duet choreographed in 1977 by **Danny Grossman and Judy Jarvis**. They were inspired by the opera music of **Puccini** with which, as modern dancers, they had not had an opportunity to work. With the Puccini music and a mutual love of **Marc Chagall's paintings**, they set out to make a duet for themselves on top of, under and around a table. When **Mary Kerr** arrived to **design the sets and costumes**, she took her inspiration from the Chagall images they had been using and created a beautiful painted horse as the centerpiece for this charming love duet.

Admission to **Dusk Dances** is by donation, and shows are nightly beginning at **7:30pm** and run for about an hour.



Photo: Deborah Samuel Dancers: Trish Armstrong and Danny Grossman

2004 / 2005 SEASON UPDATE

Our upcoming season at Danny Grossman Dance begins with our **home season at Premiere Dance Theatre November 24 - 28th**. Repertoire for this program has yet to be confirmed, but Danny and Pam are moving much closer to finalizing this.

The much in demand educational programme **Noondance** will be held around the Premiere Dance Theatre season with pre-workshops in the schools taking place the week of November 15, a special matinee performance at PDT on **Friday, November 26**, followed by post-workshops Dec 1-3, 2004.

January 2005 brings us ever closer to our **touring season**, and this year we will journey to Guelph and Kitchener, taking our famed residency model developed through Moving North 2002-2004, to schools, libraries, and community centres in both these communities. In partnership with Cheryl Ewing of Brava Arts and Entertainment, the week will culminate in a performance at **Guelph's River Run Centre on Saturday, February 5, 2005**.

In **April**, we hope to continue our partnership with Toronto District School Board in delivering the highly successful program **Curriculum in Motion**.



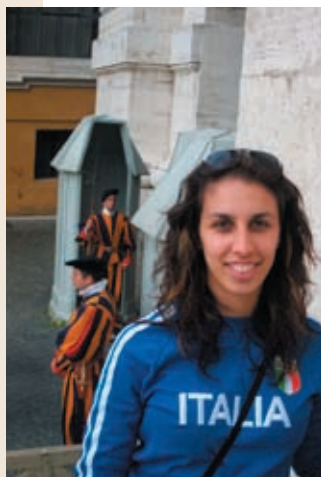
torontodartscouncil
An arm's length body of the City of Toronto



Fond Farewells!

At the end of our season, we have many thanks and farewells to acknowledge. On the artistic front, we say farewell to Nikki Nigro, Gerard Reyes, and Marvin Vergara who joined us this past year on stage and on tour.

On the administrative side, Cristina Prinzo, manager of donor services, completed her contract with Grossman at the end of April, and jet-setted across the Atlantic for a month in Italy. Cristina has worked on and off for Danny Grossman for four years and will be missed.



This is her pictured in front of what we think is the Vatican?

Promotions!

The lovely Meredith Thompspon has been promoted to a full company member next year.

Meredith has danced with the company as guest artist since 2001.



Fundraising Front Lines

From the front lines of our fundraising efforts, we have to date raised \$8,000 from our foundations fundraising campaign for next year in support of our educational programming and endowment fund thanks to Julie Jiggs Foundation, McKellar Foundation, Global TV, and the George Lunan Foundation. On the corporate side, we have already been awarded a grant of \$4,500 from Imperial Tobacco Canada in support of our PDT season next year.

Dine-Around for Dance/Music

In partnership with Arraymusic, Christina is exploring a joint Fundraising event called Dine-Around for Dance/Music. In collaboration with participating restaurants, we will host and sell tickets for dinners on a special night at a special restaurant. Our captive diners will be treated to promotional materials, a soft fundraising request, and perhaps even a visit from a surprise guest!

Dine-Around is tentatively scheduled for 3 Tuesdays in October. To be a part of the Dine Around committee, contact Christina and you will be notified of the next meeting.

GrantSpeak

And now the bad news,...we have received a \$15,000 cut from the Canada Council recently from our operating funding for 2004/2005. Management, Board, and Artistic are discussing strategies to help cope with this setback and there will be more news to come in the future.

Our Very Own Fitness Guru

Dee-Dee MacArthur was featured in the Canadian Fitness magazine OXYGEN last month (May). In case you missed it, Christina has a copy of it in the office.

Canada Dance Festival

In June, Christina and Pam will travel to Ottawa for the Canada Dance Festival where they hope to meet presenters and take part in any discussions about preservation issues and presenting opportunities across Canada.

New Board Members

Danny Grossman Dance would like to welcome its two newest Board members, Melanie Perry and Michael Richards.

Melanie Perry, a Development Associate at the National Ballet School, officially joined the Board at the AGM in January.

Michael Richards, a lawyer with the firm Davis and Co, was nominated at the most recent Board meeting in May and will officially be voted in next month.



Introducing....Chairman's Council

At a recent Board meeting, a new council was born in order to recognize and honour the efforts and support of individuals who have made great contributions, both financial and human to the company over its 26 year history. The newly formed Chairman's Council will also serve as a repository of knowledge and institutional history, as many of the charter members have been, at one time, members of the Board of Directors. In establishing the Council, we will ensure that precious knowledge and experience gained through our past, will not be lost through regular Board renewal.

Charter members of the Chairman's Council are:
Margaret Genovese, Dory Vanderhoof, Ed and Joan Safarian, and Regan Takanaka

Bookings Corner

Studio Use in September

Pam will be booking some time in the last three weeks of September in the studio for dancers to use for workouts, etc. Please confirm with her if you would find this time in the studio useful. Otherwise, we will give it back to CCDT to rent.

Much of our Spring has involved exploring partnerships for future booking opportunities. To date, we have met with Mimi Beck of the CanDance Network, the staff at the new Al Green Theatre at the JCC at Queen and Spadina, and have been corresponding with potential presenters in London, Ontario. Next month, Pam and Christina will meet with Cathy Levy to explore opportunities for greater focus on presentations of modern dance repertoire

SEASON CALENDAR AT A GLANCE

JUNE 28-JULY 4TH, 7:30PM

DUSK DANCES
DUFFERIN GROVE PARK

OCTOBER 4

DANCERS CONTRACT BEGINS

NOVEMBER 16, 17, 18TH

NOONDANCE PRE-WORKSHOPS

NOVEMBER 24-28TH, 8PM

PREMIERE DANCE THEATRE SEASON

DECEMBER 1, 2, 3

NOONDANCE POST-WORKSHOPS

DECEMBER 20-JANUARY 2

OFFICE CLOSED FOR HOLIDAYS

JANUARY 31 - FEBRUARY 4

RESIDENCY IN KITCHENER/WATERLOO

FEBRUARY 5, 8PM

PERFORMANCE
GUELPHS' RIVER RUN CENTRE

APRIL 2005

CURRICULUM IN MOTION