

OCTOBER 2004

Danny Grossman Dance Company 204-425 Queen St West, Toronto, ON M5V 2A5

danny grossman dance MATTERS

OUR 2004/2005 SEASON

Our Season begins with performances at Toronto's Premiere Dance Theatre as part of the Harbourfront Dance Series 2004-2005. Join us from November 24th-28th for the world premiere of Danny Grossman's evocative new duet, *Two for the Road*. Also included this year is a wonderful new production of Randy Glynn's *After Godot* – choreographed by our former Company member and first introduced to Toronto audiences in 1984. Fans of Danny's work will also be treated to the sensual *This is Heaven to Me*, as well as the highly charged and physically challenging *Magneto Dynamo*.

Phone the Harbourfront Box Office for tickets: 416-973-4000.

Noondance, our school workshop and performance program for Toronto-area students, will begin the week of November 8th. Dancers will be conducting workshops over a two-week period, after which students will attend a special *Noondance* performance Friday November 26th. Follow-up workshops will continue in the schools during the week of November 29th.

In the new year, we will continue our partnership with the Toronto District School Board with the delivery of our extremely successful

curriculum development and dance teacher consulting program, *Curriculum In Motion*.



Photo: Cylla von Tiedemann Dancers: Dion MacArthur, Gérald Michaud

Meet Our Artistic, Technical and Administrative Team

Danny Grossman and Pam Grundy, Artistic Directors, are joined this year with senior Company members Eddie Kastrau, Dee-Dee MacArthur and Gérald Michaud, as well as dancers Mairéad Filgate (2nd season) and Meredith Thompson (4th season).

And a special welcome to Ray Hogg, our guest artist who will be performing in *This is Heaven to Me* and Piotr Biernat, who joins the Company this year. Piotr completed graduate-level theatre studies at the National Theatre School in Wroclaw, Poland and began his dance training here in Canada in 1996. He joins Grossman after a three-year tenure at Kaeja d'Dance.

Janelle Rainville joins us for another season in her role as Production Stage Manager, together with Lighting Director, Arun Srinivasan and Costume Designer, Denis Joffre. Christina Loewen continues in her capacity as Managing Director of the Company, together with newcomer Teresa Simm, Manager of Fundraising and Communications. Welcome, Ray, Piotr and Teresa!



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Great Expectations

We are set to launch our very important Fall Fundraising Campaign for this year. We are aspiring to meet our \$60,000.00 goal, with a view to providing resources for operating, performance, tour-residency programs, educational outreach, and preservation – a newly developed and highly innovative arm of the Company.

Fond Farewells

Our best wishes to Donna Liu, whose work as Tour Manager over the past two years is much appreciated. We wish her well with her upcoming endeavours.

New Board Members

We wish to extend a warm welcome to our two newly-elected Board members: Edlyne Laryea – Brand Manager with Unilever, and Cecelia Paolucci – a recent arrival from Calgary where she worked for KPMG while acting as Chair of the Board for Foothills Brass Society. We will most certainly benefit from their support, insights and valuable expertise. Welcome!

Board of Directors 2004/2005

Graham Jackson	Edlyne Laryea
Heather Nicol, Treasurer	Cecelia Paolucci
Melanie Perry	Connie Putterman, Chair
Michael Richards, Secretary	

Noondance a Sell-Out in Toronto Classrooms

Our highly popular *Noondance* program sold-out early this year. Congratulations and many thanks to Meredith Thompson, one of our Company dancers, for her tremendous work in organizing this year's program. Hundreds of young people will be participating from the following schools:

Glen Park P.S.	Winchester P.S.
West Toronto C.I.	Courcellete P.S.
Fern Avenue P.S.	Nelson Mandela Park P.S.
Rosedale Heights S.S.	Blake Street P.S.

Grossman on Tour

In February 2005, Grossman Company dancers will travel to Guelph in order to deliver this year's tour-residency program to participating professional and pre-professional dancers in these cities. Activities will culminate in a performance at Guelph's River Run Centre, February 5, 2005. For ticket information, call the River Run Centre at 1-877-520-2408.